



DBO-1601070101051500 Seat No. _____

B. A. (Sem. V) (CBCS) (W.E.F. 2016) Examination

June - 2022

CCE-15 : Indian Poetics

Time : **2.30** Hours]

[Total Marks : **70**

Instructions:

- (1) Attempt any five questions.
- (2) Figures to the right indicate full marks.

- 1 Discuss various types of Rasa enumerated by Bharat in "Natyashastra". **14**
- 2 What is Dhvani ? Explain the theory of Dhvani in detail. **14**
- 3 Explain Bharata's maxim, "Vibhavanubhava-Vyabhicari-samyogad rasa nispatih" with reference to his theory of Rasa. **14**
- 4 Write a note on Anandvardhana's contribution to Sanskrit Poetics in the light of his theory of Dhvani. **14**
- 5 Explain the theory of Vakrokti in detail. How does it differ from Svabhavokti ? **14**
- 6 What is the importance of Alankaras in poetic composition according to Bhamah. **14**
- 7 Explain Vaman's theory of Vakrokti and bring out its usefulness in poetry writing. **14**
- 8 Write a note on uses and abuses of Alankaras. **14**
- 9 Attempt the following : **14**
 - (1) Bhava and Vibhava.
 - (2) Limitations of Dhvani theory
- 10 Attempt the following: **14**
 - (1) Sabdalankar and Arthalankar
 - (2) Vakrokti - soul of poetry